SQUIRREL PUNK

Games with a distinct identity.

Based in Ciudad Real, Spain, we bring mechanics, storytelling and atmosphere together to create distinctive games.

Our team brings together production, programming, art and sound. From the action of CHOMPED OUT to the experimental psychological horror of K-SIMIR.

Meet the team

SQUIRREL PUNK

CIUDAD REAL, SPAIN

Creative independence.
Distinctive experiences.
Games with their own voice.

CHOMPED OUT

ANDROID / TOP-DOWN ZOMBIE SHOOTER



Official gameplay screenshot.

Run. Shoot. Survive.

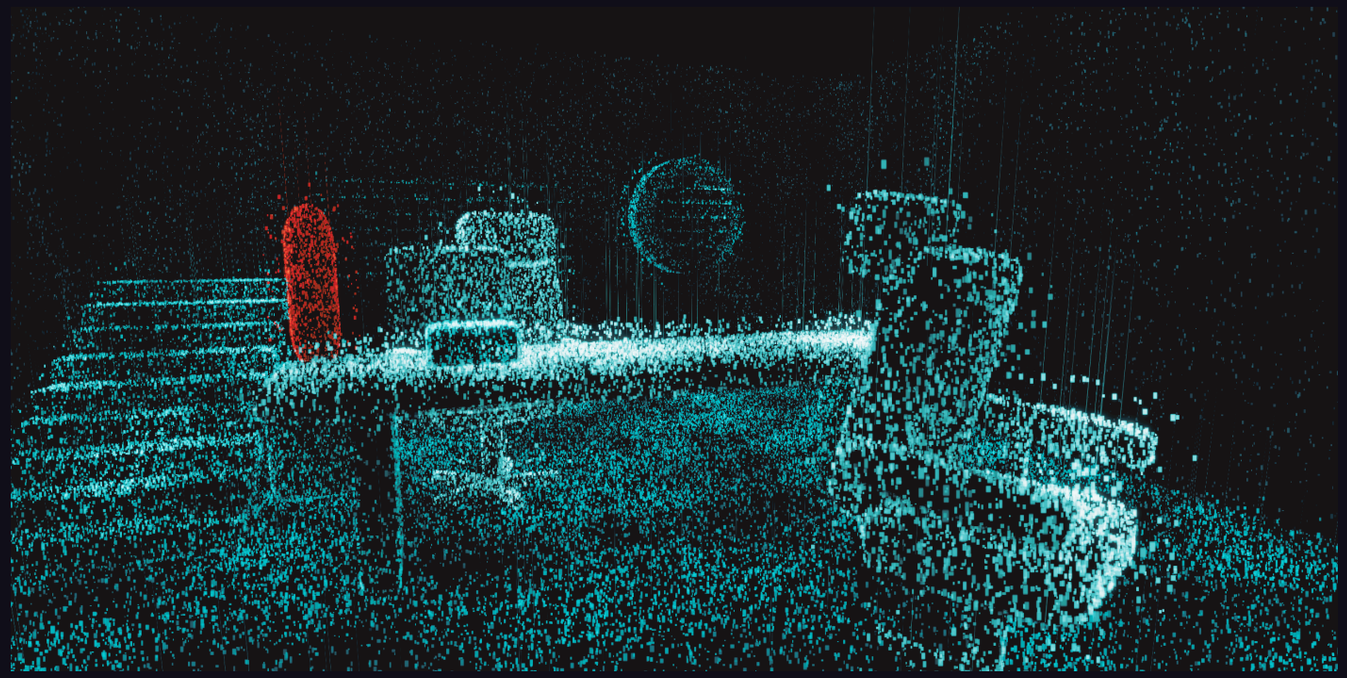
Intense action, survival against zombie hordes and a mystery waiting to be uncovered.

Experience the studio’s work first-hand. Available for Android on Google Play.

Game details, gameplay & download

K-SIMIR

EXPERIMENTAL PSYCHOLOGICAL HORROR



Work-in-progress gameplay. Visuals and content are subject to change.

Game concept & screenshots

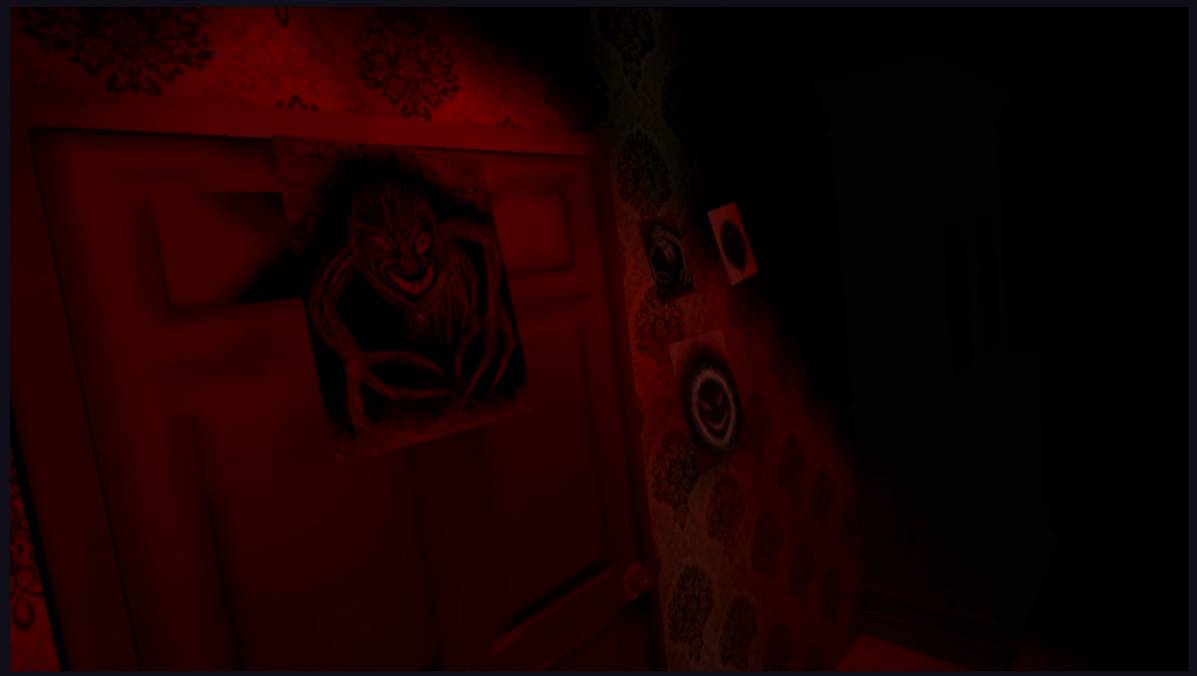
You don’t need to see. You need to perceive.

Experimental first-person survival horror without conventional sight. Sound, fragmented perception and uncertainty shape the experience.

In development. No release date or commercial availability is announced in this overview.

ATALAYA: THE CURSE

PSYCHOLOGICAL HORROR / VIRTUAL REALITY



Promotional image from the official teaser.

These walls do not forget.

The former La Atalaya hospital in Ciudad Real inspires a fictional experience about memory, isolation and perception.

Playable only at selected events organised by IES Maestre de Calatrava. No public download is available.

Teaser & availability

The next step
starts with a conversation.

PUBLISHERS

To discuss our projects and potential publishing partnerships, tell us about your company, the game you are interested in and your enquiry.

PRESS & CREATORS

For interviews, information and assets, include your outlet or channel, the project and your planned publication date, if applicable.

contact@squirrelpunk.com

Studio overview & press kit

Explore our games

Official information and assets: squirrelpunk.com | Website pages are in Spanish.